

MB HANRAHAN ARTIST STATEMENT

I want to be part of the WeHo WoW project because the artist I am today comes from my experience working as a window display artist in the late 80's throughout the 90's, in Los Angeles. Working with the ultra-talented designer and stylist Andrew Binder. I was fortunate enough to paint backdrops and make props for amazing commercial merchant windows and mall displays. I have since gone on to employ the mural painting and sculptural design skills for public art projects, BurningMan installations, and movie prop design. My forte is working in collaboration with the public I am serving, or the client, or other artists- so my specific WoW design could reflect the space I was matched with.

However I do have a proposal inspired by the old school method of mounting hubcaps to the junk yard chain-link fences.. (refer to the Bee-Cause installation images). I collect hubcaps from the side of the road for art projects. For the window display I would use the orange plastic fencing material used to mark perimeter's around work sites, and painted hubcaps. I would create a temporary installation using freestanding hinged screens-light wooden frames stretched with the plastic fence material -mounted with colorful painted hubcaps. Alternately, depending on the space, the plastic fencing could be suspended from the ceiling creating floating planes, with the hubcaps attached. In addition to looking light and fun, this installation will convey the idea of Fence/Flow : temporary permeable fences symbolizing a space for communication flow between two sides of an issue. The hubcaps can be painted with words in various languages supporting communication, or, can be purely decorative, utilizing stylized imagery. The Hubcaps are repurposed automobile trash-transformed into something beautiful, relatable, and inviting. the plastic fencing material is inherently impermanent and easily removed. The message here is that the fences, the limits, the barriers we put up mentally and physically between ourselves and others can be permeable, can be mutable and can have spaces for exchange... They can be removed and they can be refit /reconfigured as we educate ourselves and grow in compassion.

That is a proposal, and if I am chosen, it is possible that circumstances would deem a version of this idea, or Something even better. Thank you in advance for your consideration.

MB UNIVERSE



Doing Strange Things in the Name of Art

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